

Oklahoma! Character Breakdown

MFAM 2019

<u>Role</u>	<u>Size</u>	<u>Vocal Range</u>	<u>Description</u>	<u>Audition Song</u>
Curley McLain	Lead	Baritone C3-F#4	Cowboy, leading man, charming but cocky	Oh, What a Beautiful Mornin'
Laurey	Lead	Soprano C4-A5	Spunky farm girl, romantic but headstrong	People Will Say We're in Love
Ado Annie	Lead	Mezzo-Sop C4-A5	Comedic and flirtatious but naive and gullible	I Can't Say No
Will Parker	Lead	Tenor D#3-F4	Cowboy, comedic and impulsive	All or Nothin'
Aunt Eller	Supporting	Mezzo-Sop G3-F5	Aunt and mother figure and community leader	Farmer and the Cowman
Jud Fry	Supporting	Baritone D3-C#4	Misunderstood loner who is isolated	Lonely Room
Ali Hakim	Supporting	Baritone F3-D5	Comedic traveling salesman. Clever con-man	Farmer and the Cowman
Andrew Carnes	Supporting	Baritone F3-F4	Father to Ado Annie. Straight talking farmer	Farmer and the Cowman
Gertie Cummings	Featured	Spoken Role	Annoying flirt. Self-centered comedic character	Farmer and the Cowman
Dance Curely	Featured	Dancer	Dances the ballet as Curley to end Act 1	(Dance Audition)
Dance Laurey	Featured	Dancer	Dances the ballet as Laurey to end Act 2	(Dance Audition)
Dance Jud	Featured	Dancer	Dances the ballet as Jud to end Act 2	(Dance Audition)
Cord Ellam	Ensemble	Baritone	Cowboy and the law enforcement	Farmer and the Cowman
Ike Skidmore	Ensemble	Baritone	Ranch owner where box social takes place	Farmer and the Cowman
Fred and Slim	Ensemble	Any	Cowboys	Farmer and the Cowman
Ensemble	Ensemble	Any	Cowboys, Farmhands, Ranchers, Farm Girls	Farmer and the Cowman